

SOMEWHERE BETWEEN



A Film by Linda Goldstein Knowlton



HOT DOCS SCREENING INFORMATION

Sunday, May 1st at 6:30pm – Cumberland (Alliance Cinemas, 159 Cumberland Street)

Tuesday, May 3rd at 10:30am – The ROM Theatre (100 Queen's Park)

http://www.hotdocs.ca/film/title/somewhere_between

RUNNING TIME: 94 minutes

OFFICIAL WEBSITE: <http://www.somewherebetweenmovie.com/>

FACEBOOK PAGE: <http://www.facebook.com/somewherebetweenmovie>

TWITTER: <http://twitter.com/swherebetween>

Publicity/Press Contact:

PRODIGY PR

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CAST AND CREW

<p>Featuring interviews with</p> <p>Fang’s mom</p> <p>Fang’s dad</p> <p>Jenna’s mom</p> <p>Jenna’s mom</p> <p>Jenna’s sister</p> <p>Ann’s mom</p> <p>Ann’s dad</p> <p>Haley’s mom</p> <p>Art Teacher, Berkeley High School</p> <p>Founder, CAL/Global Girls</p> <p>Board Member, CAL/Global Girls</p> <p>Founder, Adoptees United, The Netherlands</p> <p>Haley’s friend</p> <p>Teen Ambassador, CAL/Global Girls</p> <p>Run Yi’s mom</p> <p>Run Yi’s physical therapist</p> <p>Translator</p> <p>Produced and Directed by</p> <p>Executive Producers</p> <p>Co-Produced by</p> <p>Associate Producer</p> <p>Director of Photography</p> <p>Composer</p> <p>Editor</p> <p>Music Supervisor</p> <p>Assistant Editors</p> <p>Translation</p>	<p>Jenna Cook</p> <p>Haley Butler</p> <p>Ann Boccuti</p> <p>Fang “Jenni” Lee</p> <p>Hanni Beyer Lee</p> <p>Alan Lee</p> <p>Carol Gates</p> <p>Peggy Cook</p> <p>Sara Cook</p> <p>Cathy Boccuti</p> <p>Bob Boccuti</p> <p>Jeannie Butler</p> <p>Mr. Conn</p> <p>Jennifer Jue-Steuk</p> <p>Kim Olenic</p> <p>Hilbrand Westra</p> <p>Emily Veer</p> <p>Leigh Barton</p> <p>Sheryl Holle</p> <p>Mr. Wong</p> <p>Jane</p> <p>Linda Goldstein Knowlton</p> <p>Bobby Chang</p> <p>John Fitzgerald</p> <p>Patricia Verducci</p> <p>Katie Flint</p> <p>Stephanie Graves</p> <p>Nelson Hume</p> <p>Christine Burrill</p> <p>Lili Hayden</p> <p>Katie Flint</p> <p>Linda Cohen</p> <p>Yu Gu</p> <p>Susan Metzger</p> <p>Miqi Huang</p> <p>Yu Gu</p> <p>Carla Zanoni</p>
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MUSIC

“Suddenly I See”

Written and Performed by KT Tunstall
Courtesy of Relentless Records under
exclusive license to Virgin Records America
Under license from EMI Film & TV Music

“The Chinese Song”

Written by Lili Haydn and Tom Salta
Performed by Lili Haydn
Courtesy of RCA Victor
By arrangement with Sony Music Licensing

“Seeing The Reindeer”

Written, Performed by Lili Haydn and Kim Carroll
Courtesy of Lili Haydn and Kim Carroll

“The Twins (Prague)”

Written and Performed by Max Richter
Courtesy of BBC Worldwide Limited
‘Taken from the album ‘Memoryhouse’

“Orange Blossom Special”

Written by Ervin Thomas Rouse
Performed by Haley Butler

“My Country ‘Tis Of Thee”

Written by Samuel Francis Smith

“Charlie Brown”

Written by Jerry Leiber and Mike Stoller
Performed by Ann Boccuti

“Walking Into The Waves”

Written by Haley Butler and Tyrus Morgan
Performed by Haley Butler
Courtesy of Haley Butler and Tyrus Morgan

ABOUT THE FILM

*Since 1989, 150,000 children from China have been adopted around the world.
Eighty thousand of those children live in the U.S.—in all 50 states.*

In **SOMEWHERE BETWEEN**, filmmaker Linda Goldstein Knowlton takes a very personal journey to tell the intimate stories of four teenage girls who live in different parts of the United States but are united by one thing: all four were adopted from China as a baby. As their birth parents could not keep them largely because of China's One Child Policy, their new lives began halfway around the world in the US and these strong, young women have grappled with what it is like to come-of-age in today's America as trans-racial adoptees.

They grew up with Sesame Street, hip-hop, and Twitter. They describe themselves as “bananas” – white on the inside and yellow on the outside. They are typical American teenagers doing what teenagers everywhere do. All is well, until their pasts pull at them, and they start to wonder, “*Who am I?*”

Knowlton, herself a parent who recently adopted a baby from China, follows these girls as they explore where they came from and as they open their hearts to experience love, compassion, and self-acceptance, all with great honesty and courage. Filming across America, the film unfolds completely from their point of view as the girls are documented in their hometowns facing racism, struggling with stereotypes, and trying to fit in while knowing that they may never completely fit in. They travel to Europe to meet other girls in their situation and then to China where a few of the girls seek out their birth parents, only to witness first-hand China's gender gap resulting from its One Child Policy and the ramifications it exacts on Chinese families and orphanages.

When **SOMEWHERE BETWEEN** plunges the viewer into the ordinary and extraordinary days of these four young women as they explore who they are, we too are forced to pause and consider who we are – both as individuals and as a nation of immigrants. And as the four girls discover who they are, anyone, no matter their color, creed or culture, will find themselves exploring their own identity and the meaning of family through these insightful girls who seem to overcome the shocking ways women and girls are treated throughout the world to not only set the example, but to also rewrite the rules.

DIRECTOR'S STATEMENT

My daughter's name is Ruby Goldstein Knowlton. She's five. When my husband and I adopted her from China we had no idea what lay ahead. We became a family – in an instant. But as I began to think about Ruby's future, I started to wonder how her coming of age would differ from mine. I began talking to older girls who had been adopted from China and brought to the U.S. a decade or more ago, and plunged into a world not just of identity, but of what it *means* to be who we are.

My film *SOMEWHERE BETWEEN* was born.

The primary themes of *SOMEWHERE BETWEEN* are identity formation, family, adoption and race. And really, the film focuses on the intersection of all of these through the coming-of-age of four girls. As they discover who they are, so do we. Through their specific stories, we, as viewers, will come to understand on a deeper level, the meaning of family, and our still prevalent cultural disconnects around stereotyping and race – whether we are adoptive families or not.

I hope the film will create an emotional experience for the audience and in the process, educate and help create a language around being “other” in the U.S. I also hope the film will reveal how we *all* form our identities, and our growing global and personal interconnections (especially around the networks of women and girls that have been formed due to this large wave of adoptions.)

While all adoptees face similar feelings and challenges, I believe this wave of Chinese girls is in a category all its own - due to the sheer number of children involved, and because the adoptions (and abandonments) are based solely on gender. The personal, societal and cultural ramifications are significant.

I am making this film for everyone. For the girls, so they can see their experiences in connection with each other, and for everyone who grapples with issues of race, culture, identity, and being ‘different.’ By necessity, we must all try to comprehend the experience of being ‘other’ in America, to see how each individual finds his or her way in society. Many of us have walked around our entire lives completely unaware of the privilege we wear by virtue of the color of our skin. This film will explore the emotional and psychological fallout on our daughters, ourselves, and our culture, when stereotypes and assumptions collide in a new, startling way. Through the voices of these young women, we will see not just their lives, but our own, reflected back to us – whether we are adoptive families or not.

I hope *SOMEWHERE BETWEEN* will start a dialogue about what we see, who we are, and the changing face of the American family. This film is about these 79,562 girls growing up in America. Right now.

Linda Goldstein Knowlton

FEATURING INTERVIEWS WITH



JENNA COOK



HALEY BUTLER



ANN BOCCUTI



FANG "JENNI" LEE

ABOUT THE FILMMAKERS



LINDA GOLDSTEIN KNOWLTON (Director, Producer)

Linda Goldstein Knowlton co-directed and co-produced the feature-length documentary, “The World According to Sesame Street.” The film examines Sesame Street’s international co-productions, made primarily in some of the world’s political hotspots, including Kosovo, Bangladesh, and South Africa. The film made its World Premiere in competition at the 2006 Sundance Film Festival as an Official Selection in the U.S. Documentary category. In addition to Hot Docs, the film was selected and screened at the following festivals: Seattle, Boston, Dubrovnik, New Zealand, Melbourne, and Zurich.

Previously, Goldstein Knowlton produced the New Zealand film “Whale Rider,” directed by Niki Caro, which was the winner of the Audience Awards at Toronto, Sundance, Rotterdam, Seattle, San Francisco and Maui film festivals. Goldstein Knowlton became involved with “Whale Rider” in 1992, after reading the novella upon which it is based. Prior to that, she initiated the development of “The Shipping News” after reading the novel in galley-form in 1993 and then produced the 2001-released film, directed by Lasse Hallstrom. She made her feature-film producing debut in 1999 with both “Mumford,” written and directed by Lawrence Kasdan and “Crazy in Alabama,” directed by Antonio Banderas.

She is currently developing both fiction and documentary films. Born and raised in Chicago, Goldstein Knowlton studied neuroscience at Brown University. Following college, she remained in Providence to serve the governor of Rhode Island in the Office of Intergovernmental Relations. She subsequently worked raising funds for film preservation at The American Film Institute, first in Washington, D.C., and later in Los Angeles. She lives in Los Angeles with her husband and daughter.



KATIE FLINT (Editor, Co-Producer)

Katie started her career in film as a post production assistant on large action movies, then moved into the documentary world. She worked on “The World According to Sesame Street” with Kate Amend as editor, and since then has also teamed with Amend on “Steal a Pencil for Me,” and “Jimmy Carter: Man from Plains.” She graduated from the film school at Loyola Marymount University and lives in Los Angeles.



NELSON HUME (Director of Photography)

Nelson Hume’s credits include “My Kid Could Paint That” for Sony Pictures Classics, and “The World According to Sesame Street,” both of which were official selections at the Sundance Film Festival. He has also shot “Gangland,” “The Latin Kings for the History Channel,” and “Oswald’s Ghost” for PBS’ American Experience. His work includes series for TLC, The Sundance Channel, and IFC. He attended New York University’s Graduate School of Film and Television, and currently lives in Brooklyn, NY.



CHRISTINE BURRILL (Director of Photography)

Christine Burrill's credits include "Shut Up and Sing," the feature documentary on controversial country singers The Dixie Chicks, "American Idol Gives Back," and "The World According to Sesame Street." She has shot footage for the BBC, Barbara Kopple, Bill Moyers, and photographed over 12 programs for NOVA, tackling such subjects as women explorers, arson and ice geology. Burrill got her B.A. from U.S.C. and attended the School of Cinema's M.F.A. program. She currently resides in Los Angeles.



PATRICIA VERDUCCI (Co-Producer)

Pat Verducci is a writer/director whose credits include fiction and non-fiction projects. She wrote and directed the feature film "True Crime," and has been a segment producer on documentary shorts for Showtime and HBO. She has written screenplays for Touchstone Pictures, FX, and Disney's animation division. She recently worked as a story consultant for Disney/Pixar, and currently teaches screenwriting in UCLA Extension's creative writing program.



LILI HAYDEN (Composer)

George Clinton calls her "the Jimi Hendrix of the violin." *Rolling Stone* called her music "fiery and virtuosic..." Lili Hayden has released four critically acclaimed major label recordings as a solo artist and has opened for critically-acclaimed talent such as Roger Waters, Herbie Hancock, the Los Angeles Philharmonic, Josh Groban, Seal, Matchbox 20, Cyndi Lauper, Nusrat Fateh Ali Khan, and George Clinton's P-Funk All Stars, among many others. Her latest CD is titled "Place Between Places."